

SEPTEMBER 19 – NOVEMBER 23 AT MacRobert Building, Aberdeen University

ONLINE ENROLMENT OPENS : 1 AUGUST

ENROLMENT NIGHT / Tutor Showcase: WEDNESDAY 14 SEPTEMBER At the **\*\*Blue Lamp\*\*** (AB25 1BU)**Class Guide**

For more information see the class listings on our website at [www.scottishculture.org](http://www.scottishculture.org) where you will also find tutor information and profiles. If you are unsure of your level, stop by our enrolment nights to chat to our staff and some of our tutors.

You do not need to be an expert to join in our classes! Using the Level Guide and the online class descriptions, assess which class best suits your ability level. Music classes are mainly taught by ear but, at the tutor's discretion, written music is often provided as an aid.

Classes run from 7pm to 9pm with a break around 8pm.

**Level Guide**

**Beginners:** Complete beginners are accepted in the September enrolment in Level 0 and designated Level 1 classes only.

**Level 1:** Basic entry level, suitable for the less proficient or inexperienced. Participants need not be very competent at their instrument, but should not be complete beginners.

**Level 2:** An intermediate or 'improvers' level course for those who have some skill already and want to progress. Tuition is at a faster pace than level 1.

**Level 3:** Participants are expected to be competent at their instrument and confident at playing some pieces at performance level. Tuition will be at a faster pace and with emphasis on building repertoire as well as technique.

**By Audition:** Due to the need to form a balanced group, participants must apply to the tutor prior to enrolment and will be called for audition.

**Monday:**

Fiddle 1 – Sandy Tweddle  
 Flute 1/2 - Kenny Hadden  
 Fiddle Orchestra – Ronnie Gibson  
 Guitar 0 - Nathan Bissette  
 Guitar Acc. 2/3 – Callum Forsyth  
 Tin Whistle 1/2 - Helen Lynch  
 Ceilidh Dance (1) – Liz Jones  
 Ceilidh Dance (2/3) - Lynn Saunders  
 Session Melody 2 - Finn O'Neill  
 Song Writing (all) –Jasmine Dey

**Tuesday:**

Banjo Mandolin 1/2 - Martin Macdonald  
 Bodhran 0/1 - Maggie Trickey  
 Bodhran 2/3 - Finn O'Neill  
 Fiddle 2 – Sharon Hassan  
 Instr Performance Group 2/3 – Euan Reid  
 Scots Song (all) - Various  
 Small Pipes 2/3 – Iain Richardson / David Wilson  
 Tin Whistle 0 – Peter Saunders  
 Ukulele 2 - Nathan Bissette

**Wednesday:**

Band Alchemy 2/3 - Davy Cattanach  
 Ceilidh Dance 0 – Sheila Bain and Billy Stuart  
 Clarsach (all) – Fearghal McCartan  
 Fiddle 0 – Rebecca McLean  
 Fiddle 3 – Sandy Tweddle  
 Guitar 1/2 - Kevin Clark  
 Harmonica 0 - Dave Lorimer  
 Piano Accordion (all) – Callum Cruickshank  
 SC&T Choir (by audition) – Janice Clark  
 \*Scottish Step Dance (all) – Pat Ballantyne (Starts 5<sup>th</sup> Oct)  
 Tin Whistle 3 – Kenny Hadden  
 Ukulele 0 - Nathan Bissette  
 Ukulele 1 - John Kearns

**AUTUMN TERM (10 weeks) FEES : Full £92 ; Concession 1 £78 ; Concession 2 £64**

\*Scottish Step Dance (8 weeks) FEES: Full £74 ; Concession 1 £63 ; Concession 2 £52

**2016-17 DATES FOR THE DIARY:**

♪ Sun 27 Nov – End of Term Concert