

APRIL 30 – JUNE 25 AT MacRobert Building, Aberdeen University

ONLINE ENROLMENT OPENS : 25 MARCH

**Class Guide**

For more information see the class listings on our website at [www.scottishculture.org](http://www.scottishculture.org) where you will also find tutor information and profiles. If you are unsure of your level, stop by our classes desk to chat to our staff and some of our tutors.

You do not need to be an expert to join in our classes! Using the Level Guide and the online class descriptions, assess which class best suits your ability level.

Classes run from 7pm to 9pm with a break around 8pm.

**\*\* Ceilidh Dance (2/3)** from 7:30pm to 9:30pm when run at St Margaret's Hall, Gallowgate.

**\*\*\* NAFCo Ensemble** – A one term only project, to rehearse 'Koterana' by Iain Fraser for performance at the North Atlantic Fiddle Convention in Aberdeen this July. Open to fiddles, cellos, violas, basses, guitars, flutes, piano and any other instrument that can play melody, harmony or back up lines.

**Level Guide**

**Beginners:** Complete beginners are accepted in the September enrolment in Level 0 and designated Level 1 classes only.

**Level 1:** Basic entry level, suitable for the less proficient or inexperienced. Participants need not be very competent at their instrument, but should not be complete beginners.

**Level 2:** An intermediate or 'improvers' level course for those who have some skill already and want to progress. Tuition is at a faster pace than level 1.

**Level 3:** Participants are expected to be competent at their instrument and confident at playing some pieces at performance level. Tuition will be at a faster pace and with emphasis on building repertoire as well as technique.

**By Audition:** Due to the need to form a balanced group, participants must apply to the tutor prior to enrolment and will be called for audition.

Music classes are mainly taught by ear but, at the tutor's discretion, written music is often provided as an aid.

**Monday:**

Ceilidh Dance (1) – Liz Jones  
**\*\*Ceilidh Dance (2/3)** - Lynn Saunders  
 Fiddle 1 – Karin Paterson  
 Fiddle 3 – George Davidson  
 Flute 1/2 - Kenny Hadden  
 Guitar 0 – Kevin Clark  
 Guitar Acc. 2/3 – Alastair MacDougall  
 Harmonica (all) – Dave Lorimer  
 Session Melody 2 - Finn O'Neill  
 Tin Whistle 1/2 - Helen Lynch  
**\*\*\*NAFCo Ensemble (3)** – Laura Harrington

**Tuesday:**

Banjo Mandolin 1/2 - Martin Macdonald  
 Bodhran 0/1 - Maggie Trickey  
 Bodhran 2/3 - Finn O'Neill  
 Fiddle 2 - Sandy Tweddle  
 Guitar 1/2 - Kevin Clark  
 Instr Performance Group 2/3 – Euan Reid  
 Scots Song (all) – Paddy Buchanan  
 Small Pipes 2/3 – Iain Richardson/David Wilson  
 Song Writing (all) – Kenn Clark  
 Ukulele 2 – Mike Simon

**Wednesday:**

Band Alchemy 2/3 - Davy Cattanach  
 Banjo Mandolin 2/3 – Kenn Clark  
 Clarsach (all) – Catriona MacDonald  
 Fiddle Orchestra – Ronnie Gibson  
 Fiddle 0 – Yvonne Stevenson-Robb  
 Piano Accordion (all) – Callum Cruickshank  
 Scottish Step Dance (all) – Pat Ballantyne  
 SC&T Choir (by audition) – Janice Reavell  
 Tin Whistle 0 – Peter Saunders  
 Ukulele 0 – Paddy Buchanan

**SUMMER TERM (8 weeks) FEES : Full £74 ; Concession 1 £63 ; Concession 2 £52**

**2017-18 DATES FOR THE DIARY:**

♪ 19th – 22nd Apr – Other Music Festival

♪ 5th -8th Jul – Stonehaven Folk Festival

♪ 11th – 15th Jul – North Atlantic Fiddle Convention (NAFCo)