

JANUARY 15 – MARCH 21 AT MacRobert Building, Aberdeen University

ONLINE ENROLMENT OPENS : 26 NOVEMBER

Class Guide

For more information see the class listings on our website at www.scottishculture.org where you will also find tutor information and profiles. If you are unsure of your level, stop by our enrolment nights to chat to our staff and some of our tutors.

You do not need to be an expert to join in our classes! Using the Level Guide and the online class descriptions, assess which class best suits your ability level. Music classes are mainly taught by ear but, at the tutor's discretion, written music is often provided as an aid.

Classes run from 7pm to 9pm with a break around 8pm.

Level Guide

Beginners: Complete beginners are accepted in the September enrolment in Level 0 and designated Level 1 classes only.

Level 1: Basic entry level, suitable for the less proficient or inexperienced. Participants need not be very competent at their instrument, but should not be complete beginners.

Level 2: An intermediate or 'improvers' level course for those who have some skill already and want to progress. Tuition is at a faster pace than level 1.

Level 3: Participants are expected to be competent at their instrument and confident at playing some pieces at performance level. Tuition will be at a faster pace and with emphasis on building repertoire as well as technique.

By Audition: Due to the need to form a balanced group, participants must apply to the tutor prior to enrolment and will be called for audition.

Monday:

Ceilidh Dance (1) – Liz Jones
Ceilidh Dance (2/3) - Lynn Saunders
Fiddle 1 – Karin Paterson
Fiddle 3 – George Davidson
Flute 1/2 - Kenny Hadden
Guitar 0 – Kevin Clark
Guitar Acc. 2/3 – Alastair MacDougall
Harmonica (all) – Dave Lorimer
Session Melody 2 - Finn O'Neill
Tin Whistle 1/2 - Helen Lynch

Tuesday:

Banjo Mandolin 1/2 - Martin Macdonald
Bodhran 0/1 - Maggie Trickey
Bodhran 2/3 - Finn O'Neill
Fiddle 2 - Sandy Tweddle
Guitar 1/2 - Kevin Clark
Instr Performance Group 2/3 – Euan Reid
Small Pipes 2/3 – Iain Richardson/David Wilson
Song Writing (all) – Kenn Clark
Ukulele 1 - John Kearns
Ukulele 2 – Mike Simon

Wednesday:

Band Alchemy 2/3 - Davy Cattanach
Banjo Mandolin 2/3 – Tim Jones
Clarsach (all) – Catriona MacDonald
Fiddle Orchestra – Ronnie Gibson
Fiddle 0 – Yvonne Stevenson-Robb
Piano Accordion (all) – Callum Cruickshank
Scottish Step Dance (all) – Pat Ballantyne
SC&T Choir (by audition) – Janice Reavell
Tin Whistle 0 – Peter Saunders
Ukulele 0 – Paddy Buchanan

AUTUMN TERM (10 weeks) FEES : Full £92 ; Concession 1 £78 ; Concession 2 £64

*** bookings before 11th Sept will be entered into a draw for a bottle of Prosecco on the Tutor Showcase night ***

2017-18 DATES FOR THE DIARY:

♪ Sat 10th Feb – Spring Sing 2018 with Gillian Frame

♪ Sun 25th Mar – End of Term Concert

♪ 19th – 22nd Apr – Other Music Festival

♪ 11th – 15th Jul – North Atlantic Fiddle Convention (NAFCo)