

JANUARY 15 – MARCH 21 AT MacRobert Building, Aberdeen University

ONLINE ENROLMENT OPENS : 26 NOVEMBER

Class Guide

For more information see the class listings on our website at www.scottishculture.org where you will also find tutor information and profiles. If you are unsure of your level, stop by our enrolment nights to chat to our staff and some of our tutors.

You do not need to be an expert to join in our classes! Using the Level Guide and the online class descriptions, assess which class best suits your ability level. Music classes are mainly taught by ear but, at the tutor's discretion, written music is often provided as an aid.

Classes run from 7pm to 9pm with a break around 8pm.

Level Guide

Beginners: Complete beginners are accepted in the September enrolment in Level 0 and designated Level 1 classes only.

Level 1: Basic entry level, suitable for the less proficient or inexperienced. Participants need not be very competent at their instrument, but should not be complete beginners.

Level 2: An intermediate or 'improvers' level course for those who have some skill already and want to progress. Tuition is at a faster pace than level 1.

Level 3: Participants are expected to be competent at their instrument and confident at playing some pieces at performance level. Tuition will be at a faster pace and with emphasis on building repertoire as well as technique.

By Audition: Due to the need to form a balanced group, participants must apply to the tutor prior to enrolment and will be called for audition.

Monday:

Ceilidh Dance (1) – Liz Jones
 Ceilidh Dance (2/3) - Lynn Saunders
 Fiddle 1 – Karin Paterson
 Fiddle 3 – George Davidson
 Flute 1/2 - Kenny Hadden
 Guitar 0 – Kevin Clark
 Guitar Acc. 2/3 – Alastair MacDougall
 Harmonica (all) – Dave Lorimer
 Session Melody 2 - Finn O'Neill
 Tin Whistle 1/2 - Helen Lynch

Tuesday:

Banjo Mandolin 1/2 - Martin Macdonald
 Bodhran 0/1 - Maggie Trickey
 Bodhran 2/3 - Finn O'Neill
 Fiddle 2 - Sandy Tweddle
 Guitar 1/2 - Kevin Clark
 Instr Performance Group 2/3 – Euan Reid
 Small Pipes 2/3 – Iain Richardson/David Wilson
 Song Writing (all) – Kenn Clark
 Ukulele 1 - John Kearns
 Ukulele 2 – Mike Simon

Wednesday:

Band Alchemy 2/3 - Davy Cattanach
 Banjo Mandolin 2/3 – Tim Jones
 Clarsach (all) – Catriona MacDonald
 Fiddle Orchestra – Ronnie Gibson
 Fiddle 0 – Yvonne Stevenson-Robb
 Piano Accordion (all) – Callum Cruickshank
 Scottish Step Dance (all) – Pat Ballantyne
 SC&T Choir (by audition) – Janice Reavell
 Tin Whistle 0 – Peter Saunders
 Ukulele 0 – Paddy Buchanan

SPRING TERM (10 weeks) FEES : Full £92 ; Concession 1 £78 ; Concession 2 £64

*** bookings before 8th January will be entered into a draw for a bottle of Prosecco ***

2017-18 DATES FOR THE DIARY:

♪ Sat 10th Feb – Spring Sing 2018 with Gillian Frame

♪ Sun 25th Mar – End of Term Concert

♪ 19th – 22nd Apr – Other Music Festival

♪ 11th – 15th Jul – North Atlantic Fiddle Convention (NAFCo)