

14 JANUARY – 20 MARCH AT MacRobert Building, Aberdeen University

ONLINE ENROLMENT OPENS : 25 NOVEMBER

**Class Guide**

For more information see the class listings on our website at [www.scottishculture.org](http://www.scottishculture.org) where you will also find tutor information and profiles. If you are unsure of your level, stop by our class's desk to chat to our staff and some of our tutors.

You do not need to be an expert to join in our classes! Using the Level Guide and the online class descriptions, assess which class best suits your ability level.

Classes run from 7pm to 9pm with a break around 8pm.

\*\* **Ceilidh Dance (2/3)** from 7:30pm to 9:30pm when run at St Margaret's Hall, Gallowgate.

Music classes are mainly taught by ear but, at the tutor's discretion, written music is often provided as an aid.

**Level Guide**

**Beginners:** Complete beginners are accepted in the Level 0 and designated Level 1 classes only.

**Level 1:** Basic entry level, suitable for the less proficient or inexperienced. Participants need not be very competent at their instrument, but should not be complete beginners.

**Level 2:** An intermediate or 'improvers' level course for those who have some skill already and want to progress. Tuition is at a faster pace than level 1.

**Level 3:** Participants are expected to be competent at their instrument and confident at playing some pieces at performance level. Tuition will be at a faster pace and with emphasis on building repertoire as well as technique.

**By Audition:** Due to the need to form a balanced group, participants must apply to the tutor prior to enrolment and will be called for audition.

**Monday:**

Ceilidh Dance 1 – Liz Jones  
 \*\*Ceilidh Dance 2/3 - Lynn Saunders  
 Fiddle 1 – Karin Paterson  
 Fiddle 3 – George Davidson  
 Flute 1/2 - Kenny Hadden  
 Guitar 0 – Kevin Clark  
 Guitar Acc. 2/3 – Alastair MacDougall  
 Harmonica (all) – Dave Lorimer  
 Session Melody 2 – Euan Reid  
 Tin Whistle 1 – Peter Saunders  
 Tin Whistle 2 – Helen Lynch  
 North-East Scots 0 – Jackie Ross

**Tuesday:**

American Fiddle 3 - Mara Shea  
 Banjo Mandolin 1/2 - Martin Macdonald  
 Bodhran (all) - Maggie Trickey / Claire Hawes  
 Fiddle 2 - Sandy Tweddle  
 Guitar 1/2 - Kevin Clark  
 Instr Performance Group 2/3 – Euan Reid  
 Piano Accordion (0/1) – Callum Cruickshank  
 Small Pipes 2/3 – Iain Richardson / David Wilson  
 Scots Song (all) – Paddy Buchanan  
 Song Writing (all) – Kenn Clark  
 Ukulele 1/2 - John Kearns  
 Story Telling (all) – Jackie Ross

**Wednesday:**

Band Alchemy 2/3 - Davy Cattanach  
 Banjo Mandolin 2/3 – Kenn Clark  
 Clarsach (all) – Catriona MacDonald  
 Fiddle 0 – Jill Sinclair  
 Fiddle Orchestra – Ronnie Gibson  
 North-East Scots (1/2) – Alistair Heather  
 Piano Accordion (2/3) – Callum Cruickshank  
 SC&T Choir (by audition) – Janice Reavell  
 Scottish Step Dance (all) – Pat Ballantyne  
 Tin Whistle 0 – Peter Saunders  
 Ukulele 0 – Paddy Buchanan

**SPRING TERM (10 weeks) FEES : Full £92 ; Concession 1 £78 ; Concession 2 £64**

\*\*\* bookings before 6<sup>th</sup> Jan will be entered into a draw for a bottle of Prosecco \*\*\*

**2018-19 DATES FOR THE DIARY:**

♪ Sat 9 Feb – Spring Sing

♪ Sat 19 Jan - Fiddle for Stepdance with Karen Steven

♪ Sat 9 Feb - Fiddle for Stepdance with Karen Steven

♪ Sat 9 Feb - Spring Sing with Siobhan Miller

♪ Sun 17 Feb - Bouzouki Workshop with Aaron Jones