

SCaT COMMON TUNES – SPRING 2020 – ABC NOTATION

X:40

T:Marion MacLean Of Eoligarry

C:Colin Melville

S:SCaT Common Tunes

D:2020

B:Q1

R:slow air

M:3/4

L:1/8

Q:80

K:Dmaj

|: FE | "D" D3 E FA | "A" E4 FE | "Bm" D2 d2 c2 | "G" B4 dB | "D" AG FD AF | "A" E4 DE | "D" F2 G3 F
| "A" E4 FE |

"D" D3 E FA | "A" E4 FE | "Bm" D2 d2 c2 | "G" B4 AG | "D" F2 A2 F2 | "A7" E4 D2 | "D" D6- | "D" D4 : |
fg | "D" a3 d f2 | "A" e4 dc | "G" d2 c2 A2 | "Em" B4 AG | "D" FA d2 f2 | "A" e4 dc | "Bm" Bd f2 b2
| "A" a4 fg |

"D" a3 d f2 | "A" e4 dc | "G" d2 c2 A2 | "Em" B4 AG | "D" F2 A2 F2 | "A7" E4 D2 | "D" D6- | "D" D4 fg |

"D" a3 d f2 | "A" e4 dc | "Bm" d2 c2 A2 | "G" B4 AG | "D" FA d2 f2 | "A" e4 dc | "Bm" Bd f2 b2 | "A" a4
AG |

"D" F3 E FG | "A" A4 Bc | "Bm" d2 c2 A2 | "G" B4 AG | "D" F2 A2 F2 | "A7" E4 D2 | "D" D6- | "D" D4 |

NOTES:

1. Intro: Whistle, bars 8-16
2. Slow air
3. Two part tune played AABB
4. Tune played twice
5. Contemporary tune appears on Ally MacKenzie and Colin Melville's 2005 CD – "Fits O' Giggles"
6. Civil engineer turned professional musician Colin Melville toured internationally for years with folk band The Tannahill Weavers. He is still connected to the group, featuring in the Weavers' line-up last year's Celtic Connections gig in Glasgow. In 2018 he took up the post of music tutor for a number of Sutherland schools.
7. The Eoligarry peninsula is the northernmost part of Barra;
8. <https://www.youtube.com/watch?v=qv3zHzlrKIU>

X:67

T: Braes of Lochiel

S: ScaT Common Tunes

D: 2020

B: Q1

R: March

C: Donald McLeod

M: 6/8

Q: 85

L: 1/8

K: D

|: e | A > GB A2 A | a > ge d < eg | G < BA G2 B | d > eg e < dB |

A > GB A2 A | a > ge d < eg | B < GB d > eg | B2 A A2 : |

|: e | a > Aa a2 e | a > ge d < eg | G < BA G2 B | d < eg e < dB |

A > GB A2 A | a > ge d < eg | B < GB d > eg | B2 A A2 : |

NOTES:

1. First tune in “Big Mac” set.
2. Gaelic title – “Braigh Loch Iall
3. Intro: Last four bars of tune (on pipes).
4. Two-part tune played AABB
5. Tune played twice.
6. A setting of tune in Am appears in the Fraser Collection (Airs and Melodies Peculiar to the Highlands of Scotland and the Isles) published in 1816 and reprinted in 1874.
7. Song setting, with this title, in Am appears on page 7 of the Appendix to the Gesto Collection printed in 1895.
8. This setting is attributed to Donald MacLeod although it doesn’t appear in any of his pipe music collections. “Wee Donald” was a prolific composer; it seems he added the second part to the original Gaelic song air.
9. <https://www.youtube.com/watch?v=ueGU0z0yqCY> – first tune in set
10. <https://www.youtube.com/watch?v=gtk-NiQFqxA> – clarsach version

X:41

T:Rory MacLeod

C:Donald Macleod

S:SCaT Common Tunes

D:2020

B:Q1

R:jig

M:6/8

L:1/8

K:Amaj

|:(c2 A) cee|fee faa|(c2 A) cee|fec cBB|

(c2 A) cee|fee faa|fcc ecB|cAA A2 e:|

|:cee fee|aee fee|cee fee|aee eff|

cee fee|aee fee|fcc ecB|1cAA A2 e:|2 cAA A3||

|:Acc cdd|dcc (c2 B)|Acc cdd|dcc cBB|

Acc cdd|dcc (c2 e)|fcc ecB|1 cAA A3:|2 cAA A2 e||

|:faa aff|fee (e2 c)|cBB Bce|fee eff|

faa aff|fee (e2 c)|fec ecB|1 cAA A2 e:|2 cAA A3||

NOTES:

1. Second tune in "Big Mac" set.
2. Four part 6/8 jig played AABBCDD
3. Tune played twice.
4. Donald McLeod's first composition, written when he was 14 years old.
5. <https://www.youtube.com/watch?v=SkDVNL9D2sl> – fiddle version with Aonghas Grant
6. <https://www.youtube.com/watch?v=ipEG5rf6yco&t=35s> – practice chanter version

X:42

T:Mrs MacLeod Of Raasay

S:SCaT Common Tunes

D:2020

B:Q1

R:reel

M:4/4

L:1/8

K:Amaj

cB|:A2 a2 fefa|cccB c2cB|A2 a2 fefa|BBBA B2cB|

A2 a2 fefa|cccB c2 e2|fffe f2ef|afec B2cB:|

|:ABcd eAcA|cccB c2cB|ABcd eAcA BBBA B2cB|

ABcd eAcA|cccB c2 e2|fffe f2ef|afec B2cB:|

NOTES:

1. Third tune in "Big Mac" set.
2. Two part reel played AABB
3. Tune played twice.
4. Appears in Nathaniel Gow's "Fifth Collection of Strathspeys and Reels", p 36 (1809)
5. Also appears in Surenne – "Dance Music of Scotland", p. 11 (1852)
6. Gow said he had received the tune from Mr. McLeod (of Raasay) who described it as "an original Isle of Skye reel."
7. For more information see:
[https://tunearch.org/wiki/Annotation:Mrs. MacLeod of Raasay \(1\)](https://tunearch.org/wiki/Annotation:Mrs._MacLeod_of_Raasay_(1))
8. <https://www.youtube.com/watch?v=cxZQMIXs5hg> – melodion version
9. <https://www.youtube.com/watch?v=ZxNFEVpAlpk> – fiddle version